

Sleepwalk

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The first system of the musical score consists of five staves. The top two staves are treble clefs with a 3/8 time signature. The first staff contains vocal lines with lyrics 'oo' and 'oo' under the notes. The second staff contains a piano accompaniment with eighth-note patterns. The third, fourth, and fifth staves are bass clefs and are currently empty, indicating they are to be filled in by the performer.

The second system of the musical score consists of five staves. The top two staves are treble clefs with a 3/8 time signature. The first staff contains vocal lines with lyrics 'oo oo oh oh oh oo oo'. The second staff contains a piano accompaniment with eighth-note patterns. The third, fourth, and fifth staves are bass clefs and are currently empty, indicating they are to be filled in by the performer.

Sleepwalk

22

8 mm oo du du du oo

8 mm du du du du oo oo oo

8 mm du du du du oo oo oo

22 mm oo oo oo

22 mm oo oo oo

Detailed description: This block contains the musical notation for measures 22 through 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The vocal parts include lyrics such as 'mm', 'oo', and 'du du du'. The piano accompaniment includes dynamic markings like 'mm' and 'oo'.

27

8 oh I'm o - - - ver o - ver you can't be - lieve yeh ah

8 oh I'm o - - - ver o - ver you can't be - lieve yeh ah

8 oh I'm o - - - ver o - ver you can't be - lieve yeh ah

27 di din di di din di di din din di din di di din din di din di di din din

27 dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 27 through 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The vocal parts include lyrics such as 'oh I'm o - - - ver', 'o - ver you', 'can't be - lieve', and 'yeh ah'. The piano accompaniment includes dynamic markings like 'dm'.

30

ah

ah

ah

— di din — din —

di din di di din di di din din — din —

di din di di din din — din —

dm dm dm ba dm dm dm dm ba dm dm dm dm

33

sleep - walk a - way —

oo — oo — oo —

sleep - walk a - way —

doo —

sleep - walk a - way —

oo — doo —

— di din di di din din — din —

di din — din —

dm dm dm dm — dm dm dm dm dm — dm dm dm

Sleepwalk

38

oh

out-ta this night - mare

out - ta this bed

oh out-ta this night - mare

out - ta this bed

oh

oh

dm dm dm dm

oh

oh

42

ah

oo

stor-y end stor-y end

nu nu nu nu nu nu nu nu

nu nu nu nu nu nu nu nu

stor - y end stor-y end

nu nu lu lu nu nu lu lu

nu nu lu lu nu nu lu lu

ah

ah

oo

ah

oo

Musical score for measures 45-49. The score consists of five staves. The top staff is a vocal line with lyrics: "oh", "ah", "oo". The second staff is a vocal line with lyrics: "no no no no no no no no", "na na na na na na na na", "ah", "oo". The third staff is a vocal line with lyrics: "no no lo lo no no lo lo", "na na la la na na la la", "ah", "oo". The fourth staff is a vocal line with lyrics: "oh", "ah", "oo". The fifth staff is a bass line with lyrics: "oh", "ah".

Musical score for measures 50-54. The score consists of five staves. The top staff is a vocal line with lyrics: "oo", "oo", "oo", "oo". The second staff is a vocal line with lyrics: "oo", "don don don don", "don don don don", "don don don don". The third staff is a vocal line with lyrics: "oo", "don don do don don", "don don do don don", "don don do don don". The fourth staff is a vocal line with lyrics: "oo", "don don don don", "don don don don", "don don don don". The fifth staff is a bass line with lyrics: "dm", "dm", "dm", "dm", "dm", "dm".

55
8 oh du du oh I'm o - ver you
8 doh doh doh doh oh oh I'm o - ver you
8 doh doh doh doh oh I'm o - - - ver o - ver you
55 doh doh doh doh du di din di di din di di din din din di din di di din din din
55 dm dm dm dm dm dm dm dm dm

58 du du du du du du du du ah
58 du du du du du du ah
58 can't be - lieve yeh ah ev - er af - - - ter
58 di din di di din din din di din din di din di di din din din
58 dm dm dm dm dm dm ba dm

61
8 ah come and gone ah

61
8 ah come and gone ah

61
8 come and gone sleep - walk - in' a - way

61
di din di di din din din di din di di din din din di din din

61

Detailed description: This block contains the first system of a musical score, measures 61-63. It features five staves. The top staff is a vocal line with lyrics 'ah come and gone' and 'ah'. The second staff is a vocal line with lyrics 'ah come and gone' and 'ah'. The third staff is a vocal line with lyrics 'come and gone', 'sleep - walk - in'', and 'a - way'. The fourth staff is a bass line with lyrics 'di din di di din din din di din di di din din din di din din'. The fifth staff is a bass line with a single dash '-' in each measure. Measure numbers 61 and 8 are indicated at the start of each staff.

64

64

64
8 sleep - walk - in' a - way

64
di din di di din di di din din din di din din

64

oo oo

oo oo

oo oo

oo oo

oo oo

Detailed description: This block contains the second system of a musical score, measures 64-66. It features five staves. The top staff is a vocal line with lyrics 'oo oo'. The second staff is a vocal line with lyrics 'oo oo'. The third staff is a vocal line with lyrics 'sleep - walk - in' and 'a - way'. The fourth staff is a bass line with lyrics 'di din di di din di di din din din di din din'. The fifth staff is a bass line with lyrics 'oo oo'. Measure numbers 64 and 8 are indicated at the start of each staff.