

# Down By the Salley Gardens

English trad.

arr. Tom Anderson / Random Notes  
for Peter Hollens

♩=70

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains the lyrics: "down by the sal - ley gar - dens my love and I did meet she". Below the vocal line are five instrumental staves, each starting with an 8va octave marking. The second and third staves contain the lyrics "dehn\*\* dehn dehn dehn" and "dehn dehn dehn dehn" respectively. The fourth, fifth, and sixth staves contain the lyrics "dehn\*\* dehn dehn dehn", "dehn dehn dehn dehn", and "dehn dehn dehn dehn" respectively. The instrumental staves contain various musical notations, including rests, notes, and slurs.

This part should be treated as a baritone, rather than a bass, part. Very lyrical & should not have an undue "bass" tone or resonance.

she

The second system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains the lyrics: "passed the sal - ley gar - dens with lit - tle snow - white feet she bid me take life ea - sy as the leaves grow on the tree but". Below the vocal line are five instrumental staves, each starting with an 8va octave marking. The second and third staves contain the lyrics "she bid me take life ea - sy as the leaves grow on the tree". The fourth, fifth, and sixth staves contain the lyrics "passed the sal - ley gar - dens with lit - tle snow - white feet", "she bid me take life ea - sy as the leaves grow on the tree", and "passed the sal - ley gar - dens with lit - tle snow - white feet" respectively. The instrumental staves contain various musical notations, including rests, notes, and slurs.

\*\* "dehn" should not close immediately to the "n", nor should the "n" be delayed until the last moment - it should be somewhere in between. The timing of the closing to the "n" should be unified but feel relaxed. Likewise, the articulation of the initial "d" and the pronunciation of the interior "eh" should be relaxed.

# Down By the Salley Gardens

arr. Tom Anderson / Random Notes

2

15  
8  
I be-ing young and fool - ish with her did not a - gree

15  
8

15  
8

15  
8  
la da dah oo la da dah oo

15  
8

15  
8  
la da dah oo la da dah oo

23  
8  
in a field by the riv - er my

23  
8

23  
8

23  
8  
la da dah oo la da dah oo oo

23  
8

23  
8  
la da dah oo la da dah oo oo

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31

love and I did stand and on my lean-ing shoul - der whe laid her snow-white hand she bid me take life ea - sy as the

oo oo oo oo

39

grass grows on the weirs but I was young and fool - ish and now am full of tears

dehn dehn dehn doo oo dehn dehn dehn dehn

dehn dehn dehn doo dehn dehn dehn dehn

dehn dehn dehn doo oo dehn dehn dehn dehn

oo oo

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4

45 8

45 8 — dehn — dehn — dehn dehn doo — doo oo

45 8 — dehn dehn — dehn dehn doo doo — oo

45 8 oo — oo —

45 8 — dehn — dehn — dehn — dehn doo — doo — o

45 oo — oo —

Detailed description: This page of a musical score for 'Down By the Salley Gardens' features six staves. The first staff is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#), containing a whole rest. The second staff is a vocal line with lyrics: '— dehn — dehn — dehn dehn doo — doo oo'. The third staff is another vocal line with lyrics: '— dehn dehn — dehn dehn doo doo — oo'. The fourth staff is a vocal line with lyrics: 'oo — oo —'. The fifth staff is a vocal line with lyrics: '— dehn — dehn — dehn — dehn doo — doo — o'. The sixth staff is a bass line with lyrics: 'oo — oo —'. The score includes various musical notations such as rests, slurs, and repeat signs.