

Ashland's Song

opb Peter Hollens

arr. Tom Anderson / Random Notes
for Peter, Ewynne, and Ashland Hollens

♩=84

The musical score is arranged in two systems. The first system contains two vocal staves and two piano accompaniment staves. The vocal staves are in 4/4 time and feature the lyrics: "my ear up-on her bel-ly I lis-ten to the beat so". The piano accompaniment consists of two staves, each starting with a piano (*mp*) dynamic marking. The second system contains six piano accompaniment staves, with the first two starting with a piano (*mp*) dynamic marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

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12
8
such a lit-tle thing it's been the long - est day but one I won't for - get the day that we first

12
8
such a lit-tle thing it's been the long - est day but one I won't for - get the day that we first

12
8
mp
ah oo woh

12
8
ah oo woh

12
8
ah oo woh oo

12
8
ah oo woh oo

12
8
ah

12
8
ah

18
 8
 — met the day that we first met when the nurse first called me dad-dy and

18
 8
 — met the day that we first met when the nurse first called me dad-dy and

18
 8
 oo

18
 8
 oo dohn non dohn non

18
 8
 oo dohn non dohn non no

18
 8
 oo

18
 8
 oo doh no non non dohn no non doh no

18
 8
 oo

18
 8
 oo

18
 8
 oo

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23
8
hand - ed you to me — the tears welled up in my — eyes I found it hard to see — the

23
8
hand - ed you to me — the tears welled up in my — eyes I found it hard to see — the

23
8
oo —

23
8
dohn non dohn non dohn non dohn non dohn non dohn non no

23
8
dohn non dohn non no dohn non dohn non no dohn non dohn non no

23
8
oo —

23
8
doh no non non dohn no non doh no doh no non non dohn no non doh no doh no non non dohn no non doh no

23
8
oo —

23
8
oo —

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6

26
8
meet - ing I ___ had wait-ed for ___ fi - nal-ly ___ was here ___ and ev - 'ry-thing I could-n't say ___ was

26
8
meet - ing I ___ had wait-ed for ___ fi - nal-ly ___ was here ___ and ev - 'ry-thing I could-n't say ___ was

26
8
dohn non dohn non dohn non dohn non dohn non dohn non dohn non

26
8
dohn non dohn non no dohn non dohn non no dohn non dohn non no dohn non dohn non no

26
8
doh no non non dohn no non doh no doh no non non dohn no non doh no doh no non non dohn no non doh no

26
8
00

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29
8
cap - tured in a tear
it's been the hard - est day
but one I won't for - get

29
8
cap - tured in a tear
it's been the hard - est day
but one I won't for - get

29
8
oh oo oh

29
8
dohn non dohn non dohn dohn non
oh oo oh

29
8
dohn non dohn non dohn dohn non ah
hard - est day ah

29
8
oh oo oh

29
8
doh no non non dohn no non dohn no non ah
hard - est day ah

29
8
ah
hard - est day ah

29
8
ah
hard - est day ah

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The musical score consists of two systems of staves. The first system contains two vocal parts with lyrics: "the day that we first met the day that we first met the". The second system contains seven piano accompaniment staves. The score is in a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The vocal lines are written in a soprano and alto clef, while the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand, often using long, sweeping phrases.

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39
8
rhy-thm of the mon - i - tor a slow and stead-y beep the faint - est glow the lights are low your moth-er is a-sleep my

39
8
rhy-thm of the mon - i - tor a slow and stead-y beep the faint - est glow the lights are low your moth-er is a-sleep my

39
8
mf
oh oh oh woh oo

39
8
mf
oh oh oh oo

39
8
mf
oh oh oo

39
8
mf
woh oo

39
8
mf
doh noh doh noh doh noh oo

39
8
mf
noh noh noh oo

39
8
mf
oh oh oo

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43
8
world is in__ this room my world is just us three there's no oth-er place that I__ would rath - er be

43
8
world is in__ this room my world is just us three there's no__ oth-er place that I__ would rath - er be

43
8
oo ah *mp*
oo

43
8
oo ah *mp*
oo

43
8
in this room__ just us three__ my world__ ah *mp*
oo

43
8
oo ah *mp*
oo

43
8
in this room__ just us three__ my world__ ah *mp*
oo

43
8
in this room__ just us three__ my world__ ah *mp*
oo

43
8
oh ah *mp*
oo

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48
8
so much I want to give you so much I want to say you've changed my life for-ev-er and it's on-ly been a day _ I'll

48
8
so much I want to give you so much I want to say you've changed my life for-ev-er and it's on-ly been a day _ I'll

48
8

48
8
p
oo

48
8
p
oo

48
8

48
8
p
oo

48
8
p
oo

48
8

48
8

Detailed description: This page contains the musical score for 'Ashland's Song' by Tom Anderson. It features two vocal staves at the top with lyrics: 'so much I want to give you so much I want to say you've changed my life for-ev-er and it's on-ly been a day _ I'll'. Below the vocal staves are six piano accompaniment staves. The first two piano staves (3rd and 4th from the top) have a piano (*p*) dynamic marking and a 'oo' marking under the first measure. The score is written in a key signature of two flats and a 4/8 time signature. The page number '11' is in the top right corner.

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53
8
spend a life - time lov-ing you start-ing from day one I can't be-lieve you're fin - ally here my ev-'ry-thing my son

53
8
spend a life - time lov-ing you start-ing from day one I can't be-lieve you're fin - ally here my ev-'ry-thing my son

53
8

53
8
oo

53
8
oo

53
8

53
8
oo

53
oo

53

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57
8
it's been the great - est day — but one I won't for - get — it's been the great - est day

57
8
it's been the great - est day — but one I won't — for - get — it's been the great - est day

57
8
p
oo

57
8
oo

57
8
oo oo

57
8
p
oo oo oo

57
8
oo

57
8
p
oo

57
8
p
oo

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63
8
— the day that we first met the day that we first met the day that we first met

63
8
— the day that we first met the day that we first met the day that we first met

63
8
—

63
8
— oo — oo —

63
8
— oo — oo —

63
8
— oo — oo —

63
8
— oo — oo —

63
8
— oo — oo —

63
8
— oo — oo —

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This musical score is for the final page of 'Ashland's Song', arranged by Tom Anderson. It is written in G major with a key signature of one sharp (F#) and a common time signature. The score consists of eight staves. The first two staves are vocal parts, both with the lyrics 'the day that we first met'. The remaining six staves are for piano accompaniment. The piece concludes with a 'fade out' instruction. The score includes a repeat sign in the first two staves, indicating a second ending. The piano accompaniment features a variety of note values, including quarter and eighth notes, and uses a mix of treble and bass clefs.