

December Song

Songwriter - Peter Hollens
Arranger - Caroline Hardin

$\text{♩} = 139$
Gently

Violin I
Violin II
Viola
Cello I
Cello II

p *mf*

solo
Gently

Detailed description: This system contains the first 11 measures of the score. It features five staves: Violin I, Violin II, Viola, Cello I, and Cello II. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 6/8. The tempo is marked as quarter note = 139. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The Cello I part has a 'solo' marking and a 'Gently' instruction. There are hairpins for dynamics and a fermata over the final note of the Cello I part.

12

Vln. I
Vln. II
Vla.
Cell.
Cell.

tutti

Detailed description: This system contains measures 12 through 23. It features five staves: Violin I, Violin II, Viola, Cello I, and Cello II. The key signature and time signature remain the same. The dynamics include a 'tutti' marking. There are hairpins for dynamics and a fermata over the final note of the Cello I part. The Violin I and II parts have a '2' marking above the final notes.

24

Vln. I
Vln. II
Vla.
Cell.
Cell.

pizz.
mf
pp

Detailed description: This system contains measures 24 through 33. It features five staves: Violin I, Violin II, Viola, Cello I, and Cello II. The key signature and time signature remain the same. The dynamics include 'pizz.' (pizzicato), *mf*, and *pp* (pianissimo). There are hairpins for dynamics and a fermata over the final note of the Cello I part.

33

Vln. I

Vln. II

Vla.

Cell.

Cell.

arco

42

Vln. I

Vln. II

Vla.

Cell.

Cell.

54

Vln. I

Vln. II

Vla.

Cell.

Cell.

fff

fff

fff

fff

65

Vln. I
Vln. II
Vla.
Cell.
Cell.

ff

ff

ff

ff

ff

78

Vln. I
Vln. II
Vla.
Cell.
Cell.

f

f

f

f

f

pp
pizz.

pp

pp

pp

88

Vln. I
Vln. II
Vla.
Cell.
Cell.