

December Song

by Peter Hollens & Anna Gilbert

arr. Tom Anderson / Random Notes
for Peter Hollens

♩ = 49

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in each of the four measures. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in the first two measures, followed by a melodic line in the last two measures. The third staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with lyrics: |d|oo |d|oo |d|oo |d|oo |d|oo |d|oo |d|oo |d|oo. The fourth staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The fifth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in each of the four measures, followed by a melodic line in the fifth measure. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with lyrics: in De-cem-ber we give our gifts wish-ing. The third staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with lyrics: |d|oo |d|oo |d|oo |d|oo |d|oo |d|oo |d|oo |d|oo. The fourth staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The fifth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

December Song

arr. Tom Anderson / Random Notes

2

11

well to our world peace on earth to ev-'ry-one a time to be joy - ful when all is calm and

doo oo

oo doo

doo oo

doo

16

all is bright but why does it change with the sea - sons and why can't we just hold on to si - lent nights

oo

oo

oo

oo oo oo

December Song

arr. Tom Anderson / Random Notes

22

ho - ly nights and an - gels sing-ing lul - la - bys and heav-en and na - ture sing-ing good will to all to

oo

oo

oo

oo

28

all

|d|oo |d|oo — |d|oo |d|oo — |d|oo |d|oo |d|oo |d|oo |d|oo |d|oo —

|d|oo |d|oo |d|oo |d|oo |d|oo |d|oo

oo

oo

bm bm

December Song

arr. Tom Anderson / Random Notes

4

33

there are times I can re-mem-ber with fam-'ly and friends the light of Christ-mas ra-di-ates it

33

oo oh

33

oo oh

33

oo oh

33

bm bm bm bm bm bm bm bm

38

lights up my mem-'ries the ma-gic of love we made time but why does it

38

oo at Christ-mas time

38

oo with the ma-gic of love Christ-mas why

38

oo with the ma-gic of love Christ-mas why

38

bm bm bm bm bm bm dm bm

December Song

arr. Tom Anderson / Random Notes

42
8

change with the sea - sons and why can't we just hold on to si - lent nights ho - ly nights and

42
8

oh _____ why oh ah oh _____

42
8

oh _____ why oh ah oh _____

42
8

oh _____ why oh ah oh

42
8

bm bm dm bm bm _____ bm _____ bm bm bm bm

47
8

an - gels sing-ing lul - la - bys and heav-en and na - ture sing-ing good will_ to all to

47
8

heav - en and na - ture all _____

47
8

oh _____ heav - en and na - ture all _____

47
8

heav - en and na - ture all _____

47
8

bm bm bm bm bm _____ bm bm bm bm bm bm

December Song

arr. Tom Anderson / Random Notes

6

52

all o come let us a - dore him o come let

bm bm bm bm bm

bm bm bm bm bm bm bm bm

bm bm bm bm bm bm bm bm

bm bm

58

us a - dore him o come let us a - dore

bm oh come let us a - dore

bm oh come let us a - dore

bm oh come let us a - dore

bm bm bm bm bm bm bm bm oh

December Song

arr. Tom Anderson / Random Notes

64

him o night to

him o night di - vine

him o night di - vine

him

him bm bm bm bm bm bm bm bm bm bm bm b d dm

69

si - lent nights ho - ly nights and an - gels sing - ing lul - la - bys and heav - en and na - ture

oh heav - en and

ah heav - en and

ah heav - en and

bm bm bm bm bm bm bm bm bm bm

December Song

arr. Tom Anderson / Random Notes

8

$\text{♩} = 48$

74

sing-ing good will to all to all and those si - lent nights ho - ly nights and an - gels sing-ing

74

na - ture sing to ah oo

74

na - ture sing to ah oo

74

na - ture sing to ah oo

74

bm bm bm bm bm bm bm

80

lul - la - bys and heav - en and na - ture sing-ing good will to all to all

80

oo heav - en and na - ture sing to all

80

oo heav - en and na - ture sing to all

80

oo heav - en and na - ture sing to all

80

oo

December Song

arr. Tom Anderson / Random Notes

85

85

85

85

85

oo

oo

89

89

89

89

89

oo

oo