

# December Song

by Peter Hollens & Anna Gilbert

arr. Tom Anderson / Random Notes  
for Peter Hollens

$\text{♩} = 49$

Musical score for 'December Song' in 6/8 time, featuring vocal lines and piano accompaniment. The score is arranged for Peter Hollens and includes a tempo marking of  $\text{♩} = 49$ .

The score consists of eight staves. The top staff is a grand staff with two treble clefs. The bottom staff is a grand staff with two bass clefs. The middle four staves are vocal lines, each starting with a soprano clef (C1) and an 8. The piano accompaniment is spread across the top and bottom staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score includes vocal lines with lyrics such as 'doo doo' and 'oo', and piano accompaniment with various rhythmic patterns and melodic lines.

December Song  
arr. Tom Anderson / Random Notes

9  
8

in De-cem-ber we give our gifts wish-ing well to our world peace on earth to ev-'ry-one a time to be joy - ful when all is calm and all is bright but

9  
8

oo doo oo

9  
8

oo oo

9  
8

oo oo oo

9  
8

oo doo oo

9  
8

oo oo

9

oo doo oo

9

December Song  
arr. Tom Anderson / Random Notes

17  
8  
why does it change with the sea - sons and why can't we just hold on to si - lent nights ho - ly nights and an - gels sing - ing lul - la - bys and

17  
8  
oo

17  
8  
oo

17  
8  
oo

17  
8  
oo

17  
8  
oo

17  
8  
oo

17  
8  
oo

The image shows a page of musical notation for the song 'December Song' by Tom Anderson. The score is arranged for voice and piano. The vocal line is written in treble clef, and the piano accompaniment is split between two staves (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 8/8. The lyrics are: 'why does it change with the sea - sons and why can't we just hold on to si - lent nights ho - ly nights and an - gels sing - ing lul - la - bys and'. The score consists of seven systems of staves. The first system includes the vocal line with lyrics. The following systems show the piano accompaniment with various melodic lines and rests. The number '17' appears at the start of each system, and the number '8' is written below the first staff of each system.

# December Song

arr. Tom Anderson / Random Notes

25  
8  
heav-en and na - ture sing-ing good will to all to all \_\_\_\_\_

25  
8  
\_\_\_\_\_ |d|oo |d|oo \_\_\_\_\_ |d|oo |d|oo \_\_\_\_\_ |d|oo |d|oo \_\_\_\_\_ |d|oo |d|oo \_\_\_\_\_

25  
8  
oh \_\_\_\_\_ oo \_\_\_\_\_ |d|oo |d|oo \_\_\_\_\_

25  
8  
\_\_\_\_\_ |d|oo |d|oo |d|oo |d|oo |d|oo \_\_\_\_\_

25  
8  
oh \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

25  
8  
\_\_\_\_\_ oo \_\_\_\_\_

25  
8  
\_\_\_\_\_

25  
8  
\_\_\_\_\_

# December Song

arr. Tom Anderson / Random Notes

33

there are times I can re - mem - ber with fam - ly and friends the light of — Christ - mas ra - di - ates — it lights up my mem - 'ries the ma - gic of love

oo woh \_\_\_\_\_ oo woh \_\_\_\_\_ oo \_\_\_\_\_ woh \_\_\_\_\_

oo woh \_\_\_\_\_ oh oo woh \_\_\_\_\_ oo *soft, breathy; grow gently on cresc.* oo woh with the ma - gic of

oo \_\_\_\_\_ woh oo woh \_\_\_\_\_ oh oo woh \_\_\_\_\_ oo *soft, breathy; grow gently on cresc.* oo woh with the ma - gic of

oo \_\_\_\_\_ oh \_\_\_\_\_

oo oh \_\_\_\_\_

oo oh \_\_\_\_\_

bm \_\_\_\_\_ bm b d' d n dm bm bm bm bm b d dp bm bm bm b dm bm bm b dm\_ bm bm bm bm bm

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The musical score consists of seven staves. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line. The guitar accompaniment includes chord diagrams and rhythmic notation.

**Vocal Lyrics:**  
 we made time but why does it change with the sea - sons and why can't we just hold on to si - lent nights ho - ly nights and  
 time oh oo woh oo woh oo woh ah oh ooh oo woh  
 I - ove at Christ - mas time hold on oh ooh oo woh  
 I - ove at Christ - mas time oh oo woh oo woh oo woh ah oh  
 oh why hold on oh oh woh  
 oh why oh oh ah oh oh woh  
 oh why oh oh ah oh

**Guitar Chords:**  
 bm bm bm b d dm bm bm b d dm bm bm bm b dm bm bm bm bm b d

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47  
8  
an - gels sing - ing lul - la - - bys and heav - en and na - ture sing - ing good will to all to all o come let \_\_\_\_

47  
8  
oh \_\_\_\_ 3 oo woh oo woh bm \_\_\_\_

47  
8  
oh \_\_\_\_ 3

47  
8  
oh \_\_\_\_ oh \_\_\_\_ 3 oo woh bm \_\_\_\_ bm

47  
8  
heav - en and na - ture o come let \_\_\_\_

47  
8  
heav - en and na - ture all oh \_\_\_\_ bm \_\_\_\_ bm

47  
8  
oh heav - en and na - ture all oh \_\_\_\_

47  
8  
dm \_\_\_\_ b d' d n dm b d dm bm \_\_\_\_ b d dm b d dm bm dm bm bm

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54  
8  
us a - dore \_\_\_\_\_ him o \_\_\_\_\_ come let \_\_\_\_\_ us a - dore \_\_\_\_\_ him o \_\_\_\_\_ come let \_\_\_\_\_ us a -

54  
8  
\_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm

54  
8  
o \_\_\_\_\_ come let \_\_\_\_\_ us a - dore \_\_\_\_\_ him o \_\_\_\_\_ come let \_\_\_\_\_ us a -

54  
8  
bm \_\_\_\_\_ bm bm \_\_\_\_\_ bm bm \_\_\_\_\_ bm bm \_\_\_\_\_ bm bm \_\_\_\_\_ bm bm \_\_\_\_\_ bm bm

54  
8  
us a - dore \_\_\_\_\_ him o \_\_\_\_\_ come let \_\_\_\_\_ us a -

54  
8  
\_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm

54  
bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm

54  
bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm

54  
bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm \_\_\_\_\_ bm



# December Song

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63  
8  
dore \_\_\_\_\_ him \_\_\_\_\_ o\_\_ night \_\_\_\_\_ to si - lent nights ho - ly nights and

63  
8  
bm oh\_\_ him \_\_\_\_\_ o\_\_ night\_\_ di - vine \_\_\_\_\_

63  
8  
dore \_\_\_\_\_ him \_\_\_\_\_ o that ho - ly night \_\_\_\_\_

63  
8  
bm \_\_\_\_\_ him \_\_\_\_\_ o\_\_ night\_\_ di - vine \_\_\_\_\_ ah \_\_\_\_\_ oh oo woh \_\_\_\_\_

63  
8  
dore \_\_\_\_\_ him \_\_\_\_\_ o that ho - ly night \_\_\_\_\_

63  
8  
o\_\_ night\_\_ di - vine \_\_\_\_\_ ah \_\_\_\_\_ oh oo woh \_\_\_\_\_

63  
bm oh\_\_ him \_\_\_\_\_ bm bm b dm bm b d dm bm bm ah oh

63  
bm oh him \_\_\_\_\_ bm bm bm bm bm bm b dm bm b dm bd n d'd n dm \_\_\_\_\_ bm bm \_\_\_\_\_ bm b d

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♩ = 48

71  
8  
an - gels sing-ing lul - la - bys and heav-en and na - ture sing-ing good will to all to all and those si - lent nights

71  
8  
oh good night my an - gel sing good will to all to ah

71  
8  
good night my an - gel sing good will to all to ah oo

71  
8  
heav-en and na - ture all to all

71  
8  
oh heav-en and na - ture all to ah oo

71  
8  
good night my an - gel oo

71  
8  
heav-en and na - ture all to ah oo

71  
8  
dm b d'd n dm b d dm bm b d dm b d dm bm b d dm bm bm bm b d dm b dm bm

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78  
8  
ho - ly nights and an - gels sing-ing lul - la - bys and heav-en and na - ture sing-ing good will to \_\_\_\_\_ all to all \_\_\_\_\_

78  
8  
an - gels\_ sing-ing lul - la - bys heav-en and na - ture \_\_\_\_\_ sing to \_\_\_\_\_ all \_\_\_\_\_

78  
8  
\_\_\_\_\_ oo \_\_\_\_\_

78  
8  
an - gels\_ sing-ing lul - la - bys heav-en and na - ture sing to \_\_\_\_\_ all \_\_\_\_\_ |d|oo |d|oo |d|oo |d|oo |d|oo |d|oo

78  
8  
\_\_\_\_\_ heav-en and na - ture sing to \_\_\_\_\_ all \_\_\_\_\_ oo \_\_\_\_\_

78  
8  
\_\_\_\_\_ oo \_\_\_\_\_

78  
8  
\_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

78  
8  
\_\_\_\_\_ oo \_\_\_\_\_

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12

86

8

86

8

d|oo d|oo d|oo d|oo d|oo d|oo d|oo d|oo d|oo d|oo d|oo d|oo

86

8

doo doo

86

8

d|oo d|oo d|oo d|oo d|oo d|oo d|oo d|oo d|oo

86

8

doo doo

86

8

oo

86

8

oo

86

8

oo