

The Parting Glass

trad. Scottish folk song

arr. Tom Anderson / Random Notes
for Peter Hollens

♩=80 *rubato*

The musical score is written for voice and piano. It consists of eight staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle six staves are for piano accompaniment. The key signature is one flat (B-flat). The time signature changes throughout the piece: 4/4, 6/4, 4/4, 5/4, and 6/4. The lyrics are: "of all the mon-ey that e'er I had I spent it in good com-pan-y and".

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♩=86

6
8
6
8
6
8
6
8

all the harm that e'er I've done a - las it was to none but me and all I've done for want of wit to

a - las it was to none but me and all I've done for want of wit to

all the harm that e'er I've done a - las it was to none but me and all I've done for want of wit to

This system contains the first six staves of the musical score. It features a vocal line with lyrics and a bass line. The time signature changes from 6/8 to 4/4 and back to 6/8. The key signature is B-flat major. The lyrics are: "all the harm that e'er I've done a - las it was to none but me and all I've done for want of wit to".

12
8
12
8
12
8
12
8

mem - 'ry now I can't re - call so fill to me the part - ing glass good night and joy be to you all so

mem-'ry now I can't re - call so fill to me the part-ing glass good night and joy be to you all so

mem-'ry now I can't re - call so fill to me the part-ing glass good night and joy be to you all so

This system contains the next six staves of the musical score. It continues the vocal line with lyrics and the bass line. The time signature changes from 6/8 to 4/4 and back to 6/8. The key signature is B-flat major. The lyrics are: "mem - 'ry now I can't re - call so fill to me the part - ing glass good night and joy be to you all so".

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to my lot that I should rise and you should not I'll gent - ly rise and

un nun nun nun un nun un nun un nah un nun un nun un nun un nun

— nun nun nun nun — nun nun — nun nun — nun nun — nun nun nun nun — nun nun nun nun

nun un nun un

— m'm m'm m'm m'm m'm m'm m'm

43

and joy be to you — nun nun un nun ah

soft - ly call "good night, and joy be to you all" fill to me the

un nun un nun nun and joy be to you ah

and joy be to you all ah

— nun nun nun nun un nun un nun un nun nun — nun ah

nun un nun un nun un nun un nun un nun un ah

— ah

m'm m'm and joy be un - to m'm ah

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♩=86

59
gent - ly rise and soft - ly call "good night, and joy be to you all" "good night, and joy be to you all"

59
gent - ly rise and soft - ly call "good night, and joy be to you all" "good night, and joy be to you all"

59
"good night, and joy be to you all" "good night, and joy be to you all"

59
"good night, and joy be to you all"

59
gent - ly rise and soft - ly call

"good night, and joy be to you all"