

The Parting Glass

trad. Scottish folk song

arr. Tom Anderson / Random Notes
for Peter Hollens

♩=80 *rubato*

The musical score is written for a voice and piano. The key signature is one flat (B-flat). The time signature is highly irregular, starting in 4/4 and changing to 6/4, 4/4, 5/4, and 6/4 throughout the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "of all the mon-ey that e'er I had I spent it in good com-pan-y and".

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♩=86

all the harm that e'er I've done a - las it was to none but me and all I've done for want of wit to

a - las it was to none but me and all I've done for want of wit to

all the harm that e'er I've done a - las it was to none but me and all I've done for want of wit to

The first system of the musical score for 'The Parting Glass' consists of seven staves. The top staff is the vocal line, starting at measure 6. It features a melody in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The lyrics are: 'all the harm that e'er I've done a - las it was to none but me and all I've done for want of wit to'. The following five staves are for instruments, each starting with a measure rest. The bottom staff is the bass line, also starting at measure 6, with lyrics: 'all the harm that e'er I've done a - las it was to none but me and all I've done for want of wit to'. The system concludes at measure 11.

mem - 'ry now I can't re - call so fill to me the part - ing glass good night and joy be to you all so

mem-'ry now I can't re - call so fill to me the part-ing glass good night and joy be to you all so

mem-'ry now I can't re - call so fill to me the part-ing glass good night and joy be to you all so

The second system of the musical score continues from measure 12. The top staff has lyrics: 'mem - 'ry now I can't re - call so fill to me the part - ing glass good night and joy be to you all so'. The fifth staff has lyrics: 'mem-'ry now I can't re - call so fill to me the part-ing glass good night and joy be to you all so'. The bottom staff has lyrics: 'mem-'ry now I can't re - call so fill to me the part-ing glass good night and joy be to you all so'. The system concludes at measure 17.

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29 the com-rades that e'er _____ I had are sor - ry for my go-in' a - way and all the sweethearts that

un nun un un nun un nun nun un un nun un nun

un nun un nun un nun un nun un nun un nun un nun

mm _____ mm _____

un nun un nun un nun un nun un nun un nun un nun un nun un nun

mm _____ mm _____

m'm _____ m'm _____ m'm _____

34 e'er I had would wish me one more day _____ to stay but since it falls un -

un un nun un nun un nun un nun un nun oo _____

oh _____ un nun un nun

un nun un nun un nun un nun un nun un nun un nun un nun un nun

oh _____ oo _____

un nun un nun un nun un nun un nun un nun un nun un un nun un

oh _____ oo _____

m'm _____ m'm _____ m'm _____ m'm _____ m'm _____

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39
 to my lot that I should rise and you should not I'll gent - ly rise and

un nun nun un un nah un nun un nun un nun un nun

nun nun nun nun nun nun nun nun nun nun nun nun nun nun

oo

oo

nun un nun un nun un nun un nun un nun un nun un

oo

m'm m'm m'm m'm m'm m'm m'm

$\text{♩} = 96$

43
 soft - ly call "good night, and joy be to you all" fill to me the

and joy be to you nun nun un nun ah

un nun un nun nun and joy be to you ah

nun nun nun nun un nun un nun un nun un nun ah

and joy be to you all ah

nun un nun un nun un nun un nun un nun un nun ah

ah

m'm m'm and joy be un-to m'm ah

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♩=86

59
gent - ly rise and soft - ly call "good night, and joy be to you all" "good night, and joy be to you all"

59
gent - ly rise and soft - ly call "good night, and joy be to you all" "good night, and joy be to you all"

59
"good night, and joy be to you all" "good night, and joy be to you all"

59
"good night, and joy be to you all"

59
gent - ly rise and soft - ly call

59
"good night, and joy be to you all"

The musical score consists of seven staves. The first two staves are vocal lines with lyrics. The third and fourth staves are empty. The fifth and sixth staves are vocal lines with lyrics. The seventh staff is a bass line with lyrics. The score is in 6/4 and 4/4 time signatures. The key signature has two flats. The tempo is marked as quarter note = 86.