

Shenandoah

Amer. trad.

dedicated to Elena Ozment

arr. Tom Anderson / Random Notes
for Peter Hollens

♩=66

oh Shen-an-doah I long to see you — way — you roll-ing riv-er — oh Shen-an-doah I long to

The first system of the score consists of six staves. The top staff is the vocal line, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains the first line of the melody with lyrics. The remaining five staves are for instruments, each starting with a treble clef and a key signature of three flats. They contain rests for the first six measures.

see you way — I'm bound a-way 'cross the wide — Mis-sou-ri — oh Shen-an-doah I love your daugh-ter — way

oo — oo —
oo — oo —
oo — oo —

way — I'm bound a-way 'cross the wide — Mis-sou-ri —
oo — oo —

The second system of the score continues the musical notation. It features the same six-staff layout. The vocal line continues with lyrics and includes a double bar line. The instrumental staves have rests for the first six measures and then contain notes for the final three measures, with some staves having a fermata over the final notes. The lyrics "oo" are written below the instrumental staves in the final three measures.

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14
8

you roll-ing riv-er for her I'd cross your roam-ing wa-ters a-way I'm bound a-way 'cross the

14
8

oo oo

14
8

oo oo

14
8

oo oo

14
8

oo oo

14
8

oo oo

20
8

wide Mis-sou-ri 'tis sev'n long years since last I've seen you and hear your roll-ing

20
8

ah oo woh oh and hear oo

20
8

ah oo woh oh and hear oo

20
8

ah oo woh oh and hear oo

20
8

ah oo woh oh and hear oo

20
8

oo woh and hear you

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25
8
riv-er — 'tis sev'n long years — since last I've seen you a-way — we're bound a-way 'cross the

25
8
oo — a - way a - way

25
8
oo — a - way

25
8
oo — a - way — a - way

25
8
oo — a-way

25
8
oo — way

30
8
wide — Mis-sou-ri — oo —

30
8
'cross the wide oo — oo — oo — oo —

30
8
'cross the wide oo — oo — oo — oo —

30
8
'cross the wide oo — oo — oo — oo —

30
8
'cross the wide oo — oo — oo — oo —

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37
8
oh Shen-an-doah's my na-tive val-ley way you roll-ing

37
8
doo oh oo way oh

37
8
doo oh oo way oh

37
8
oo oh oo way oh

37
8
doo oh oo way oh

37
8
oo oh oo way oh

Detailed description: This system contains six staves of music. The top staff is the vocal line, starting at measure 37. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics are: "oh Shen-an-doah's my na-tive val-ley way you roll-ing". The following five staves are accompaniment parts, each starting at measure 37. They contain vocalizations: "doo", "oh", "oo", "way", and "oh". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the vocal line in measure 42.

43
8
riv-er oh Shen-an-doah's my na-tive val-ley a-way we're bound a-way 'cross the

43
8
oo 'cross the

43
8
oo 'cross the

43
8
oo 'cross the

43
8
oo 'cross the

43
8
oo 'cross the

Detailed description: This system contains six staves of music. The top staff is the vocal line, starting at measure 43. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics are: "riv-er oh Shen-an-doah's my na-tive val-ley a-way we're bound a-way 'cross the". The following five staves are accompaniment parts, each starting at measure 43. They contain vocalizations: "oo" and "'cross the". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the vocal line in measure 48.

