

She Moved Through the Fair

trad. Irish folk song

arr. Tom Anderson / Random Notes
for Peter Hollens

♩=72

my —

(very soft d's throughout)

doo doo doo doo — doo doo

(very soft d's throughout)

doo doo doo doo — doo doo

(very soft d's throughout)

doo doo doo doo — doo doo

oo — oo — oo — oo —

(very soft d's throughout)

doo doo doo doo — doo doo

oo — oo — oo — oo —

oo — oo — oo — oo —

oo — oo — oo — oo —

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 72. The score consists of eight staves. The first staff is a vocal line starting with a rest and ending with a melodic phrase. The second and third staves are vocal lines with lyrics 'doo doo doo doo — doo doo' and the instruction '(very soft d's throughout)'. The fourth staff is a vocal line with lyrics 'oo — oo — oo — oo —'. The fifth staff is a vocal line with lyrics 'doo doo doo doo — doo doo' and the instruction '(very soft d's throughout)'. The sixth and seventh staves are piano accompaniment for the right hand, with lyrics 'oo — oo — oo — oo —'. The eighth staff is piano accompaniment for the left hand, with lyrics 'oo — oo — oo — oo —'. The score concludes with a final melodic phrase in the first staff.

She Moved Through the Fair

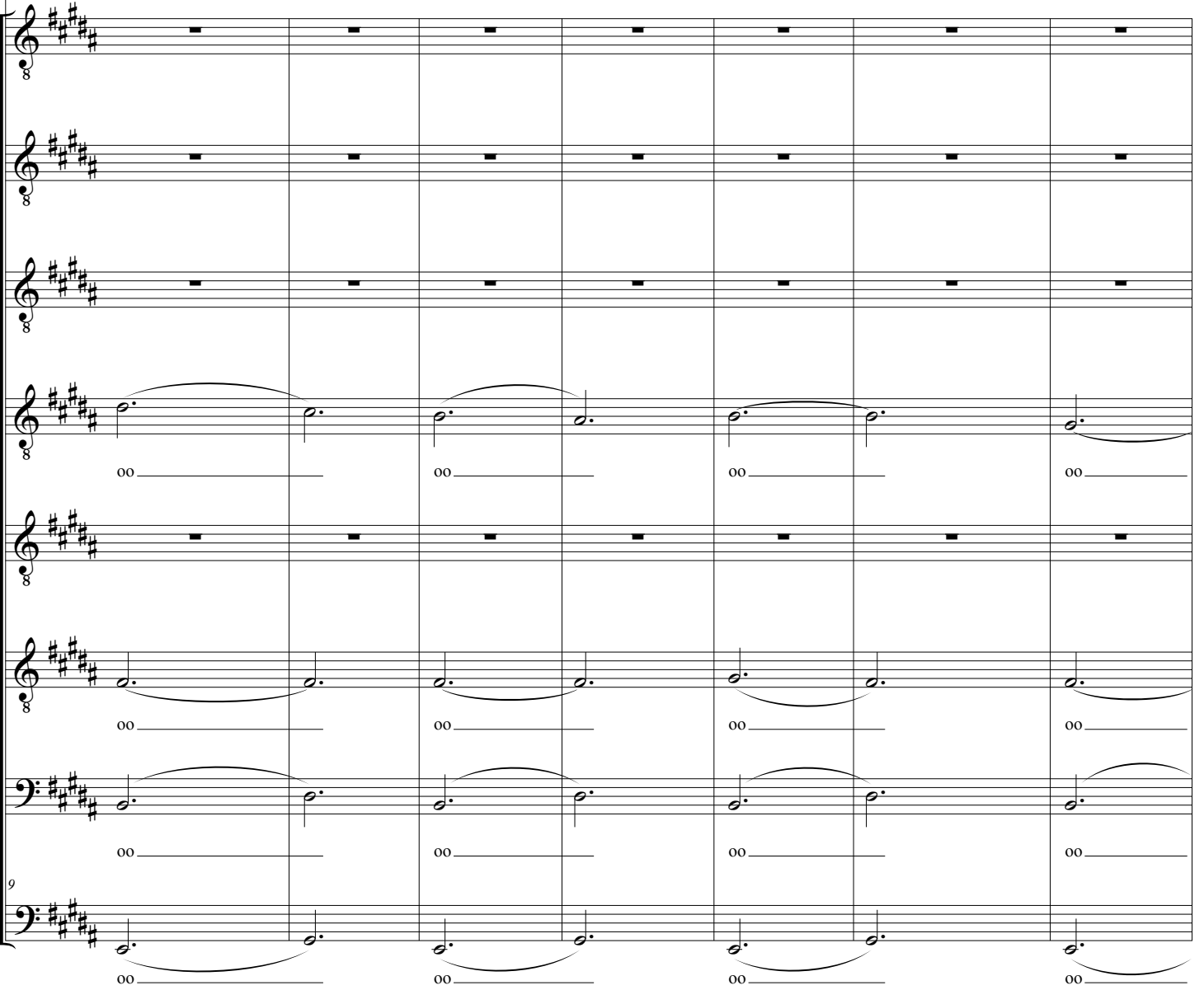
arr. Tom Anderson / Random Notes

2

9



young love said to me my mother won't mind and my father won't slight you for your lack of



oo oo oo oo

oo oo oo oo

oo oo oo oo

oo oo oo oo

9

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16
8
kind and she stepped a - way from _____ me and there she did say it _____ will not be _____

8
doo _____
doo _____
doo _____
oo _____
doo _____
oo _____
oo _____
oo _____
oo _____
oo _____

16
oo _____
oo _____
oo _____
oo _____

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4

22

long love till our wed-ding day she stepped a - way ___

mp doo doo doo

mp doo doo doo

mp oo

mp oo

mp oo

mp oo

mp oo

mp oo

22

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28

from me and she moved through the fair and fond - ly I watched her move

mix register

mp

oh she moved

doo doo doo

doo doo doo

doo doo doo

doo doo doo

doo doo doo

doo doo doo

doo doo doo

doo doo doo

doo doo doo

doo doo doo

oo

oo

oo

oo

oo

oo

oo

oo

oo

oo

oo

oo

oo

oo

oo

oo

28

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6

33

here and move there and she made her way home - ward with one star a - wake

light falsetto
watched her move
lightest falsetto

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

oo oo oo oo oo

oo oo oo oo oo oo

oo oo oo oo oo oo

oo oo oo oo oo oo

oo oo oo oo oo oo

33

She Moved Through the Fair

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38

as the swan in eve - nin' moves o - ver the lake

as the swan

mix register

doo doo doo doo doo doo doo doo doo doo she moves

doo doo doo doo doo doo doo doo doo doo oh

oo oo oo oo oo oo oo oo oo oo oo oo oo oo oo oo

38

Detailed description: This is a musical score for the song 'She Moved Through the Fair'. It features a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line starts at measure 38 with the lyrics 'as the swan in eve - nin' moves o - ver the lake'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'doo doo doo' are repeated in several measures, and the word 'mix register' is written above a specific passage in the vocal line. The score ends at measure 41.

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8

44

the — peo - ple were say - ing no two e'er were wed — but one had a sor - row that
crisp attacks, but sung quietly, and decaying each note individually

mp
doo — doo
crisp attacks, but sung quietly, and decaying each note individually

mp
doo — doo —
crisp attacks, but sung quietly, and decaying each note individually

— she moves doo doo doo doo

mf
oh — oh — oh —
crisp attacks, but sung quietly, and decaying each note individually

mp
doo — doo — doo
crisp attacks, but sung quietly, and decaying each note individually

mp
doo

mf
oh — oh — oh —

mf
oh — oh — oh —

44

She Moved Through the Fair

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51

nev-er was said and I smiled as she passed ___ me with her goods and her gear ___ and that was the last I ___

oh oh oh oh

oh oh oh oh

51

oh oh oh oh

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67

soft - ly she came that her feet made no din as she laid her hand on me and this she did

oh oh ah ah

oh oh ah ah

oh oh ah ah

oh oh ah ah

oh oh ah ah

oh oh ah ah

oh oh ah ah

oh oh ah ah

oh oh ah ah

67

Detailed description: This page of sheet music contains a vocal line and a multi-part instrumental arrangement. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "soft - ly she came that her feet made no din as she laid her hand on me and this she did". The instrumental parts consist of ten staves, each with a treble clef and the same key signature. The first staff of the instrumental part has a starting measure with a treble clef and a common time signature. The instrumental parts feature a variety of note values, including quarter notes, eighth notes, and half notes, with many notes beamed together. The arrangement is designed for a multi-part instrumental ensemble.

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12

74

say it will not be long love till our wedding day

ah oo ppp oo

ah oo ppp oo

ah oo ppp oo

ah oo ppp oo

ah oo ppp oo

ah oo ppp oo

ah oo ppp oo

74