

Danny Boy

Text: Frederic Weatherly

Tune: Londonderry Air

arr. Tom Anderson / Random Notes
for Peter Hollens

$\text{♩} = 60$

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a tempo marking of quarter note = 60 and a dynamic of *mp*. The lyrics are: "oh oh oh doh oo...". The second staff is a piano accompaniment, also marked *mp*, with lyrics "oh oh oh doh". The third staff is another vocal line with lyrics "doo doo doo doh oh Dan-ny boy the pipes the pipes are call - ing from glen to". The fourth staff is a piano accompaniment with lyrics "oh oh oh oh". The fifth staff is a vocal line with lyrics "doo doo doo oh oh Dan-ny boy the pipes the pipes are call - ing oo...". The sixth staff is a piano accompaniment with lyrics "oh Dan-ny boy the pipes the pipes are call - ing oo...".

The second system of the musical score consists of six staves. The top staff is the vocal line with lyrics "oo must go and I must". The second staff is a piano accompaniment with lyrics "oo must go and I must". The third staff is a vocal line with lyrics "glen and down the moun-tain side the sum-mer's gone and all the flow'rs are dy - ing 'tis you 'tis you must go and I must". The fourth staff is a piano accompaniment with lyrics "oo must go and I must". The fifth staff is a vocal line with lyrics "oo must go and I must". The sixth staff is a piano accompaniment with lyrics "the sum-mer oo must go and I must".

Danny Boy
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25

oh but when you come and all the flow'rs are dy - ing if I am dead as dead I well may be if I pray you'll

oh

oh as I may be you'll

Detailed description: This block contains the musical score for measures 25 through 30. It features a vocal line with lyrics and piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The lyrics are: 'oh but when you come and all the flow'rs are dy - ing if I am dead as dead I well may be if I pray you'll'. There are also vocalizations 'oh' and 'oo' indicated in the score.

30

ah oo for and I will hear though soft a-tread a -

ah oo for and I will hear though soft a-tread a -

find the place where I am ly - ing and kneel and say an A - ve there for me and I will hear though soft

ah oo for me hear though soft a -

ah oo for me I will hear though soft a -

oo ah oo for me I will hear though soft a -

Detailed description: This block contains the musical score for measures 30 through 35. It continues the vocal line and piano accompaniment. The key signature remains D major. The time signature changes to 3/8 for measures 30-31 and then to 4/4 for measures 32-35. The lyrics are: 'ah oo for and I will hear though soft a-tread a -', 'ah oo for and I will hear though soft a-tread a -', 'find the place where I am ly - ing and kneel and say an A - ve there for me and I will hear though soft', 'ah oo for me hear though soft a -', 'ah oo for me I will hear though soft a -', and 'oo ah oo for me I will hear though soft a -'. The score includes dynamic markings such as *f* (forte) and *f* (forte).

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arr. Tom Anderson / Random Notes

falsetto

35

bove me and o'er my grave will warm-er sweet-er be for you will come and tell me that you love me and I will

bove me and o'er my grave will warm-er sweet-er ev-er shall it be *subito mp* oo ah

and o'er my grave will warm-er sweet-er ev-er shall it be for you will *subito mp* oo ah

bove me o'er my grave will warm-er sweet-er ev-er shall it be for you will *subito mp* oo ah

bove me will warm-er sweet-er be you will *subito mp* oo ah

bove me o'er my grave will warm-er sweet-er be you will

41

sleep in peace un-til you come to me oh oo

oo oh oh oh oo

oo oh doh oh doh doo doo oh oo

oo oh doo doo oh oo

oo doo doo doo oh doo doh oo

mp
doo doo doo doo doh oo