

Amazing Grace

John Newton/trad. melody

arr. Tom Anderson / Random Notes
for Peter Hollens & Home Free

♩=72 Gospel Swing

Austin
a - ma - zing grace how sweet the sound that saved a wretch like me I

Rob
I

Peter
a - ma - zing grace how sweet the sound that saved a wretch like me

Adam
oh like me I

Chance
a - ma - zing grace how sweet the sound that saved a wretch like me I

Tim

like me I

Detailed description: This block contains the first system of the musical score. It features six vocal parts: Austin, Rob, Peter, Adam, Chance, and Tim. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked '♩=72 Gospel Swing'. The lyrics are: 'a - ma - zing grace how sweet the sound that saved a wretch like me I'. There are triplets and slurs throughout the melody. The bass line is provided for Chance and Tim.

oo hoo hoo

oo hoo hoo

'twas

oo hoo hoo oo

once was lost but now am found was blind but now I see

oo oo b dm

Detailed description: This block contains the second system of the musical score. It continues the vocal parts from the first system. The lyrics are: 'oo hoo hoo', 'oo hoo hoo', ''twas', 'oo hoo hoo oo', 'once was lost but now am found was blind but now I see', and 'oo oo b dm'. The music features long melodic lines with slurs and triplets. The bass line continues for Chance and Tim.

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2

♩=76

Musical score for measures 18-24. The score is in 2/4 time with a tempo of 76. It features five staves: four vocal staves and one bass line. The key signature is three sharps (F#, C#, G#). The lyrics are: "oo doot doo hoo oo hoo oo doo doot doo hoo doo grace that taught my heart to fear and grace my fears re lieved doo doo doo doo doo doo oo doo doot doo hoo oo ba dm oo oo oo b dm". The music includes various rhythmic patterns, including triplets and slurs.

Musical score for measures 25-31. The score continues with five staves. The lyrics are: "oo oo oo how pre - cious did that grace ap - pear the hour I first be - lieved oo doo oo doo". The music includes various rhythmic patterns, including triplets and slurs. At the bottom, there is a note: "bm (bass syllables ad lib)".

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♩=78

Musical score for measures 33-40. The score is in 8/8 time and consists of six staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' over a group of notes). The lyrics are: "through man - y dan - gers toils and snares I have al - read - y come".

Musical score for measures 41-48. The score continues with six staves. The lyrics are: "'twas grace that led me safe thus far and grace will lead me home oh". The music includes a section labeled "straight 8ths" in the bass clef staves, indicating a change in the bass line's rhythmic pattern. The score concludes with the word "the" at the bottom right.

the

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4

♩=82 Straight 8ths

The first system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom staff is a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music is marked 'Straight 8ths' with a tempo of 82 beats per minute. The lyrics for this system are: 'oo oh oo ah oo oh oh oo'. The vocal parts are arranged in a choir-like fashion, with some parts overlapping and others providing accompaniment.

Lord has prom - ised good to me his word my hope se - cures he will my shield and

The second system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom staff is a bass line. The key signature changes to two sharps (F#, C#) and the time signature remains 8/8. The music continues with the same tempo. The lyrics for this system are: 'oo when we've been there ten thou - sand'. The vocal parts continue their choir-like arrangement, with some parts overlapping and others providing accompaniment.

por - tion be as long as life en - dures when we've been there ten thou - sand

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69
8 years bright shi - ning as the sun _____ we've no less ³ days to sing God's praise than when we

69
8 years bright shi - ning as the sun _____ we've no less ³ days to sing God's praise we

69
8 years bright shi - ning as the sun _____ we've no less ³ days to sing God's praise when we

69
8 years bright shi - ning as the sun oh _____ oo _____ oo _____

69
years bright shi - ning as the sun oh _____ oo _____ oo _____

69
years bright shi - ning as the sun oh _____ oo _____ oo _____

78 72

79
8 first be - gun _____ oo _____

79
8 first be - gun _____ oo _____ oo _____ oo _____

79
8 first be - gun _____ oo _____ oo _____ oo _____

79
8 _____ oo _____ oo _____ oo _____

79
8 _____ oo _____ oo _____ oo _____

79
8 oo _____ oo _____ oo _____ oo _____