

Danny Boy

Text: Frederic Weatherly

Tune: Londonderry Air

arr. Tom Anderson / Random Notes
for Peter Hollens

$\text{♩} = 60$

mp oh oh oh doh oo—

mp oh oh oh doh

mp doo doo doo doh oh Dan-ny boy the pipes the pipes are call - ing from glen to

mp oh oh oh oh

mp doo doo doo oh oh Dan-ny boy the pipes the pipes are call - ing oo—

mp oh Dan-ny boy the pipes the pipes are call - ing oo—

8

oo must go and I must

oo must go and I must

glen and down the moun-tain side the sum-mer's gone and all the flow'rs are dy - ing 'tis you 'tis you must go and I must

oo must go and I must

oo must go and I must

oo must go and I must

the sum-mer oo must go and I must

Danny Boy
arr. Tom Anderson / Random Notes

13 *mf* *falsetto*

bide but come ye back when sum-mer's in the mead - ow or when the val - ley's hushed and white with snow and I'll be here in sun - shine or in

bide *mf* but come ye back when sum-mer's in the mead - ow or when the val - ley's hushhh'd oh doh doh doh oo

bide *mf* but come ye back when sum-mer's in the mead - ow or when the val - ley's hushhh'd doh doh doh doh oo

bide *mf* but come ye back when sum-mer's in the mead - ow or when the val - ley's hushed and white oh doh doh oo

bide *mf* but come ye back when sum-mer's in the mead - ow val - ley's hushhh'd oh oo

bide *mf* but come ye back when sum-mer's in the mead - ow when the val - ley's hushhh'd oh oo

19

shad - ow oh Dan - ny boy oh Dan - ny boy I love you so oh oh oh

oh oh oh

doo doo doo doo doo doo doo doo doo doo doo doo

oh oh oh

doo doo doo doo doo doo doo doo doo doo doo doo

oo doo doo doo doo doo doo doo doo doo doo doo

Danny Boy
arr. Tom Anderson / Random Notes

25

oh but when you come and all the flow'rs are dy - ing if I am dead as dead I well may be if I pray you'll

oh

oh as I may be you'll

Detailed description: This block contains the musical score for measures 25 through 30. It features five staves: a vocal line with lyrics, a piano accompaniment line, and three additional instrumental staves. The key signature is D major (two sharps). The tempo is marked '8'. The lyrics are: 'oh but when you come and all the flow'rs are dy - ing if I am dead as dead I well may be if I pray you'll'. There are vocalizations 'oh' and 'oo' in the lower staves.

30

ah oo for and I will hear though soft a-tread a -

ah oo for and I will hear though soft a-tread a -

find the place where I am ly - ing and kneel and say an A - ve there for me and I will hear though soft

ah oo for me hear though soft a -

ah oo for me I will hear though soft a -

oo ah oo for me I will hear though soft a -

Detailed description: This block contains the musical score for measures 30 through 35. It features five staves: a vocal line with lyrics, a piano accompaniment line, and three additional instrumental staves. The key signature is D major (two sharps). The tempo is marked '8'. The lyrics are: 'ah oo for and I will hear though soft a-tread a -', 'ah oo for and I will hear though soft a-tread a -', 'find the place where I am ly - ing and kneel and say an A - ve there for me and I will hear though soft', 'ah oo for me hear though soft a -', 'ah oo for me I will hear though soft a -', and 'oo ah oo for me I will hear though soft a -'. There are dynamic markings 'f' and 'f' in the piano accompaniment.

Danny Boy

arr. Tom Anderson / Random Notes

falsetto

35

bove me and o'er my grave will warm-er sweet-er be for you will come and tell me that you love me and I will

bove me and o'er my grave will warm-er sweet-er ev-er shall it be *subito mp* oo ah

and o'er my grave will warm-er sweet-er ev-er shall it be for you will *subito mp* oo ah

bove me o'er my grave will warm-er sweet-er ev-er shall it be for you will *subito mp* oo ah

bove me will warm-er sweet-er be you will *subito mp* oo ah

bove me o'er my grave will warm-er sweet-er be you will

41

sleep in peace un-til you come to me oh oo

oo oh oh oh oo

oh doh oh doh doo doo oh oo

oo oh doo doo oh oo

oo doo doo doo oh doo doh oo

mp
doo doo doo doo doh oo

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Much love,
Peter